



Danielle Fenton is a writer, actress, singer and producer. Her play, *Tricks*, was featured at the Midtown Theater Festival's Jewel Box Theater in New York City this past October 2016. Danielle's plays, *Symptoms* and *Inner Armies Outer Thighs* (aka *Looking for God in All the Wrong Outfits*) ran at The West Bank Theater in New York City. Her three-minute pieces have been featured at the PlaySlam series at the Carrboro ArtCenter in NC.

Danielle's short, *Dare Me* was a 2008 winner in the Oxford Theater's national play contest. *Dare Me* was also professionally produced by The Stamford Center for the Arts (SCA) in 2007. The screenplay version of *Dare Me* was produced and filmed as a short by Moviebaby Productions.

Danielle is also co-creator of the screenplay, *Connections*, which was optioned as a feature film. She has been published in New York Magazine, American Baby and Fish Drum Literary Magazine.

A professional actress and singer, Danielle has appeared Off-Broadway and in regional theaters. She has been a contributing member of Pulse Ensemble, Polaris Reparatory, National Improvisational Theater and the American Renaissance Theater Company.

As a producer, Danielle worked as company manager and house manager of The Lincoln Center Theater and The Mitzi Newhouse Theater, both at Lincoln Center in New York City. She managed the highly acclaimed, Off Broadway musical farce, "Nunsense," at Circle Rep Theater and "National Lampoon's Class of '86" at the Village Gate. Danielle developed and produced Robert Patrick's, *My Cup Ranneth Over* as a musical, which ran at The Other End (AKA "The Bitter End") in New York City.

A former standup comic and veteran improvisational performer, Danielle has worked the comedy club circuit in New York City including Standup, Caroline's, Boston Comedy Club, New York Comedy Club, etc. She has performed in improvisation and sketch comedy groups and was a founding member of the all-girls sketch comedy group, "Girlfriends."

Danielle attended NYU's drama program and holds a BPS degree in Theater and Producing from SUNY. She is a member of Actor's Equity, the Screen Actor's Guild and the National Writers Union.

She has coached performers and developed and led acting improvisation seminars with Carl Kissin, formerly of Chicago City Limits for executives in transition. Danielle can be seen monthly at the "No Shame Show" at The Art Center in Carrboro NC.